



# ADC 2012 - Ensemble Application

## (One Form per Group)

If doing Solos in addition to an ensemble, you must complete the Soloist Application Form. Entries will be accepted on a first-come, first-served basis. ADC will provide an email confirmation upon complete registration, to verify their spot in the competition. Please print clearly, for ADC is not responsible for any misspellings unless submitted in typed form.

<b>Registration Opens:</b>	Nov. 1, 2011
<b>Discount Deadline (Postmarked by):</b>	Dec. 5, 2011 (10% of entry fees reimbursed)
<b>Final DEADLINE (Postmarked by):</b>	JANUARY 23, 2012

Date: ____/____/____	<input type="checkbox"/> School Entry	<input type="checkbox"/> Independent Entry
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Averaged Age :	<input type="checkbox"/> Primary (ages 7-11)	<input type="checkbox"/> Junior (ages 12-14)	<input type="checkbox"/> Senior (ages 15-21)
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<b>Ballet School Information</b>	Name	Phone	
	Address	School Director	
		Email (required)	

Fill-out one application per ensemble registering. For Example: performing 1 pas de deux & 3 ensembles. 4 Different forms **MUST** be completed.

<input type="checkbox"/> <b>Pas De Deux</b>  <small style="color: red;">Check the box above if Registering a pas de deux Then complete section.</small>  <small>** Must select off Classical Repertoire List.</small>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Female Name</td> <td style="width: 30%;">Male Name</td> <td style="width: 40%;"></td> </tr> <tr> <td>Age</td> <td>Age</td> <td></td> </tr> <tr> <td colspan="3">Entry Title</td> </tr> <tr> <td colspan="2">Choreographer/Coach</td> <td>Music Running Time</td> </tr> <tr> <td>Performing Coda?</td> <td>Yes or No</td> <td>Competing Partner? Yes or No <small>(notate who is non-compete, if applicable)</small></td> </tr> </table>	Female Name	Male Name		Age	Age		Entry Title			Choreographer/Coach		Music Running Time	Performing Coda?	Yes or No	Competing Partner? Yes or No <small>(notate who is non-compete, if applicable)</small>															
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<input type="checkbox"/> <b>Duo/Trio</b>  <small style="color: red;">Check the box above if Registering a duo/trio. Then complete section.</small>  <small>** Choreography from Repertoire List is allowed, however, <u>not</u> mandatory.</small>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">Entry Title</td> </tr> <tr> <td colspan="2">Choreographer/Coach</td> <td>Music Running Time</td> </tr> <tr> <td>Dancers</td> <td colspan="2">1. _____ (age) ____ 2. _____ (age) ____ 3. _____ (age) ____</td> </tr> </table>	Entry Title			Choreographer/Coach		Music Running Time	Dancers	1. _____ (age) ____ 2. _____ (age) ____ 3. _____ (age) ____																						
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<input type="checkbox"/> <b>Ensemble</b>  <small style="color: red;">Check the box above if Registering an ensemble with 4 or more dancers. Then complete section.</small>  <small>** Choreography from Repertoire List is allowed, however, <u>not</u> mandatory.</small>  <small>** Teachers please complete ensemble forms for groups 4 or larger. Individual dancers in the group <b>DO NOT</b> send in ensemble forms.</small>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">Entry Title</td> </tr> <tr> <td colspan="2">Choreographer/Coach</td> <td>Music Running Time</td> </tr> <tr> <th style="width: 45%;">Dancer</th> <th style="width: 10%;">Age</th> <th style="width: 45%;">Dancer</th> </tr> <tr> <td>1.</td> <td></td> <td>2.</td> </tr> <tr> <td>3.</td> <td></td> <td>4.</td> </tr> <tr> <td>5.</td> <td></td> <td>6.</td> </tr> <tr> <td>7.</td> <td></td> <td>8.</td> </tr> <tr> <td>9.</td> <td></td> <td>10.</td> </tr> <tr> <td>11.</td> <td></td> <td>12.</td> </tr> <tr> <td>13.</td> <td></td> <td>14.</td> </tr> </table>	Entry Title			Choreographer/Coach		Music Running Time	Dancer	Age	Dancer	1.		2.	3.		4.	5.		6.	7.		8.	9.		10.	11.		12.	13.		14.
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31.		32.	

	<i>Amount</i>	<i>Quantity</i>	<i>Total</i>
<b>Pas de Deux</b>	<b>\$85</b>	<b>2</b>	
<b>Duo/Trio</b> (per dancer)	<b>\$40</b>		
<b>Ensemble</b> (per dancer)	<b>\$30</b>		
<b>Workshop</b> (per dancer) <small>(Dancers competing in ensembles only, may sign-up for workshop)</small>	<b>\$80</b>		
<b>Teacher Observer Pass</b> (Round I & Workshop)	<b>\$25</b>		
<b>Paying with Debit/Credit?</b> Additional Processing fee (pay online)	<b>6.5%</b>		
<b>Total</b>			

\*\* Soloists Performing a pas de deux or duo/trio attach to solo form

## Did you Follow These Steps?

### Register By Mail:

1. Signed Regulation & Release Agreement
2. Complete Soloist Application Form (if applicable)
3. Complete Ensemble Application
4. **Check Made Payable to: American Dance Competition**

Mail to: **1231 Twin Trees Lane  
Sanford, FL 32771**

Ph: (407) 529-6729

### Register Online:

#### No Faxes

1. Go To: [www.theamericandancecompetition.com](http://www.theamericandancecompetition.com)
2. Click Registration Tab.
3. Follow Online Prompts completely to submit payment

(Registering Online is subject to a 6.5% processing fee.)

Email: [info@theamericandancecompetition.com](mailto:info@theamericandancecompetition.com)

